playwrights horizons

For immediate release, please

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FROM: Bob Fennell/Michael Borowski
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PLAYWRIGHTS HORIZONS
PRESENTS
THE WORLD PREMIERE OF

THE CREDEAUX CANVAS

A NEW PLAY BY KEITH BUNIN
DIRECTED BY MICHAEL MAYER

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Featuring GLENN HOWERTON,
Obie Award Winner E. KATHERINE KERR, LEE PACE
and 2001 Emmy Award Nominee ANNIE PARISSE,
Previews Begin on Friday, May 11
With an Official Press Opening on Tuesday, June 5

As the fourth and final Mainstage production of its 2000/2001 Season, **Playwrights Horizons**, under the leadership of Artistic Director Tim Sanford, will present the world premiere of ***THE CREDEAUX CANVAS***, a new play by **Keith Bunin** (*The Principality of Sorrows*, *A Joke*), directed by Tony Award nominee **Michael Mayer** (*Side Man*, *A View From the Bridge*, *Uncle Vanya*). Previews will begin Friday, May 11 with an official opening on Tuesday, June 5. Performances of ***THE CREDEAUX CANVAS*** will continue through Sunday, June 17 at Playwrights Horizons' Anne G. Wilder Theater (416 West 42nd Street). The 2000/2001 season marks the 30th Anniversary of the company, which was founded in 1971 as a home for the development of new American work.

The cast of ***THE CREDEAUX CANVAS*** will feature **Glenn Howerton** (the premiere of Lee Blessing's *Thief River*, *Complete Female Stage Beauty* for director Walter Bobbie), veteran actress **E. Katherine Kerr** (Obie Award and Drama Desk nomination for *Cloud Nine*, and a second Drama Desk nomination for *Laughing Wild* at Playwrights Horizons), May 2001 Juilliard graduate **Lee Pace** (*The Spider's Web* and *The Greeks-Parts 1&2* at The Alley Theatre in Houston) and **Annie Parisse** (2001 Daytime Emmy Award nominee as Outstanding Younger Actress in a Drama Series for her role as Julia Snyder on *As the World Turns*, also *Misalliance* at Roundabout).

Fueled by artistic ambition, brash determination and youthful idealism, kindred spirits Winston, Jamie and Amelia begin life anew in the East Village. But when the death of his father opens old wounds, Jamie concocts a reckless scheme that puts to good use Winston's painting talent and Amelia's beauty. In executing the plan, however, devastating discoveries about one another come to light and false beliefs are inexorably stripped away.

The play will feature set design by **Derek McLane**, costume design by **Michael Krass**, lighting design by **Kenneth Posner** and sound design by **Scott Myers**. Fight Director is **J. Steven White** and Production Stage Manager is **J. Philip Bassett**.

Under the leadership of Artistic Director Tim Sanford, **PLAYWRIGHTS HORIZONS** is a writer's theater dedicated to the support and development of contemporary American playwrights, composers and lyricists, and to the production of their new work. In its 30 years, Playwrights Horizons has presented the work of more than 300 writers and is the recipient of numerous awards and honors. Outstanding productions include Kenneth Lonergan's *Lobby Hero*, Kirsten Childs' *The Bubbly Black Girl Sheds Her Chameleon Skin*, Richard Nelson and Shaun Davey's *James Joyce's The Dead*, William Finn's *March of the Falsettos*, Christopher Durang's *Sister Mary Ignatius Explains It All For You* and *Betty's Summer Vacation*, Jon Robin Baitz's *The Substance of Fire*, Scott McPherson's *Marvin's Room*, A.R. Gurney's *Later Life*, Adam Guettel and Tina Landau's *Floyd Collins* and Jeanine Tesori and Brian Crawley's *Violet*, as well as three Pulitzer Prize winners: Stephen Sondheim and James Lapine's *Sunday in the Park with George*, Alfred Uhry's *Driving Miss Daisy* and Wendy Wasserstein's *The Heidi Chronicles*.

Playwrights Horizons is supported in part by public funds from the National Endowment for the Arts, the New York State Council on the Arts (a state agency), and the Department of Cultural Affairs of the City of New York. Playwrights Horizons is a proud participant in the Leading National Theatres Program, a joint initiative of the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation.

The performance schedule for ***THE CREDEAUX CANVAS*** will be Tuesdays through Fridays at 8 PM, Saturdays at 3 and 8 PM, and Sundays at 3 and 7:30 PM. There will be a special early 7 PM curtain on Friday, May 18. Tickets are $45. Student Rush Tickets will be available for $15 (cash only, day of performance).

For subscription and ticket information to all PLAYWRIGHTS HORIZONS productions,
call TICKET CENTRAL at (212) 279-4200, 1 pm to 8pm daily,
or purchase tickets online at the Playwrights Horizons website at
www.playwrightshorizons.org

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BIOGRAPHIES

Glenn Howerton (*Jamie*) was most recently seen in *Complete Female Stage Beauty* (director, Walter Bobbie). He worked with playwrights Ron Fitzgerald, Peter Morris and Lee Blessing at the National Playwrights Conference, acting in their newest plays *Parts Unknown*, *The Square Root of Minus One* and *Thief River*, respectively. Some previous roles: Algernon in *The Importance of Being Ernest*, Baby in *Mojo* and Troilus in *Troilus and Cressida*. He appears in the upcoming TNT movie *Monday Night Mayhem*. Glenn is a graduate of Juilliard.

E. Katherine Kerr (*Tess*) last appeared at Playwrights Horizons in Christopher Durang's *Laughing Wild*, for which she was nominated for a Drama Desk Award. She won an Obie Award and earned another Drama Desk Award nomination for her three roles in *Cloud Nine*. Broadway credits include *Passion* with Frank Langella and Blanche DuBois in *A Streetcar Named Desire*. Films include the soon-to-be-released *Songcatcher*, *The Siege*, *Next Stop Wonderland*, *Silkwood* and *Suspect*. Her own play, *Juno's Swans*, was produced at Second Stage. The author of *The Creative Explosion*, Ms. Kerr teaches acting and conducts workshops.

Lee Pace (*Winston*) graduates from Julliard in May 2001. Juilliard credits include Richard in *Richard II*, Romeo in *Romeo and Juliet* and Yudhistra in *The Mahabharata*, among many others. For the Alley Theatre in Houston: *The Spider's Web*, *The Greeks* (parts 1&2).

Annie Parisse (*Amelia*) was most recently seen on stage in a workshop of Mike O'Malley's *Searching for Certainty* at the Cleveland Play House. New York credits include *The Crackwalker* at Soho Repertory, *I Wanna Be Adored*, *'Tis Pity She's a Whore* and *The Wild Duck* at New York Performance Works, *Gogol* at The Directors Company, *Bodacious Flapdoodle* at The Mac Wellman Festival, *Throwin' Bones* at LaMama and *Misalliance* at the Roundabout. Annie plays Julia Snyder on "As the World Turns," a role that has just earned her a 2001 Daytime Emmy Award nomination for Outstanding Younger Actress in a Drama Series.

Keith Bunin (*Playwright*) is the author of the plays *The Principality of Sorrows*, produced Off-Broadway by Pure Orange Productions; *The King of Clocks*, produced by Lincoln Center Lab at HERE and *A Joke*, produced by Malaparte. Currently he is writing two screenplays for Killer Films: *A Home at the End of the World*, based on the novel by Michael Cunningham and *The Extra Man*, based on the novel by Jonathan Ames. His writing has been published in *American Film* Magazine and on the web at *McSweeney's*. He lives in Brooklyn.

Michael Mayer (*Director*). Broadway: *Uncle Vanya*; *You're a Good Man, Charlie Brown* (Tony, Drama Desk, Outer Critics Circle Award nominations); *The Lion in Winter*; *Side Man* (Drama Desk, Outer Critics Circle Awards, also the London and D.C. productions); *Triumph of Love; A View From the Bridge* (Tony Award, Best Revival, Drama Desk, Outer Critics Circle Awards, Tony nomination, Best Director). Off-Broadway: *True History and Real Adventures* (Vineyard Theatre), *Stupid Kids* (WPA, Century Theatre), *Baby Anger* (Playwrights Horizons), *View of the Dome* (NY Theater Workshop), *Antigone in New York* (Vineyard Theatre), *Missing Persons* (Atlantic Theatre), *Hundreds of Hats* (WPA), *America Dreaming* (Music Theatre Group/Vineyard, Drama Desk nomination), *The Triumph of Love* (CSC) and four seasons of the Young Playwrights Festival. Regional work includes the national tour of *Angels in America* (Jefferson Award, Carbonell Award), *An Almost Holy Picture* (La Jolla Playhouse, McCarter Theatre) and five seasons at the Hangar Theatre. He is an Associate Artist at Roundabout.